

# TAYLOR BARTON

Taylor Barton learned her trade in the presence of musical royalty. Her husband, guitarist GE Smith, put the young songwriter backstage with musical legends like Bob Dylan, Neil Young and Jerry Garcia, and thus, her first song was conceived in the back of Dylan's tour bus. Born in Baltimore, Maryland she learned to meld urban grit with soulful art. She is ethereal, dark, and complex.

She has released eight critically acclaimed CD's, and won 10 ASCAP Awards. She was 'an Official selection' for the Mill Valley Film Festival for her film, [50 Watt Fuse](#) and she released a wild, raucous novel called [Hotheaded Saints](#). All her work is [available on iTunes](#).



Barton's most recent release, [Everybody Knows](#) was produced by Patti Smith bassist/producer Tony Shanahan. Meg Griffin (SIRIUS/XM RADIO) puts it best: "If songs can make us feel less alone in the world, Taylor Barton has written a few." *Vanity Fair* calls Taylor Barton's music "beautiful and seductive" *Boston Herald* writes, "She has a voice that is 'achingly superb'". *Rolling Stone* defines Barton as "beguiling".

Taylor is a true renaissance woman, using her singular artistic imperative to create original music, writing and videos that the world so desperately needs in an age of me-too pseudo pop. And long before Indie was cool, Taylor Barton guided her independent label, Green Mirror, through the ups and downs of the entertainment industry, a task she has deftly conducted since it's humble beginnings in 1992.

She was proud to be hired as curator to produce the hugely successful City Parks Foundations' Summerstage Gala 2014 "A Tribute to the Beatles".

What's left, then, is to ask what's next for Barton. She will launch her children's multi-media project called [Pedro 'n' Pip](#), a children's Rock 'n' Roll odyssey for Eco-Kids in 2016.

